

Beliebte

TÄNZE

und MÄRSCHÉ

für das

PIANO-FORTE

componirt von

HEINRICH NITSCHMANN.

Op. 1. Johanna Polka.

5 Sgr.

Op. 2. Walddlieder-Polka.

10 Sgr.

— 3. Soldaten Gruss-Marsch. 7½

— 4. Sehnsuchts Polka.

7½

BERLIN u. POSEN bei ED. BOTE & C. BOCK.

W. Bock Hofmusikant u. Stadtkönigs u. St. H. des Prinzen Albrecht v. Preußen

Wien, Gust. Levy. Leipzig, Leide. Dresden, Friedel. Hamburg, Cranz. Stettin, Simon

Entered at Stationers Hall in conformity with Art. II of the treaty of March 1846

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

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Einvernehmen der Verleger

BERLIN

Jägerstr. 42. H. d. Linden. 27

POSEN

Willelms-Str. 27 u. 21

SEHNSUCHTS - POLKA.

COMPONIRT
VON
H. NITSCHMANN.
Op. 4.

Andante

INTRODUCTION.

POLKA.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

Eigenthum der Verleger.

B.&B. 4274

Berlin bei Ed. Bote & G. Boek.

TRIO.

Musical score for Trio, measures 1-16. The score is written for piano in 2/4 time, key of B-flat major. The first system (measures 1-4) begins with a *ff* dynamic and a repeat sign. The second system (measures 5-8) features a *f* dynamic, a crescendo hairpin, a *p* dynamic, and an asterisk. The third system (measures 9-12) starts with *ff*, followed by a *p* dynamic and a *mol.* marking. The fourth system (measures 13-16) includes the lyrics "to, cres - cen - do." and features *ff* and *p* dynamics with crescendo and decrescendo hairpins.

FINALE.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f*. The piano part consists of chords and single notes, while the vocal part has a melodic line. The score is divided into four systems. The first system is the piano introduction. The second system begins with a piano section marked *p*, followed by a vocal section marked *f*. The third system continues the piano section marked *p*, followed by a vocal section marked *f*. The fourth system features a piano section marked *f* with the lyrics "cres - cen - do" and a vocal section marked *fff* with the lyrics "do". The piece concludes with a piano section marked *ff* and the word "Fine". The tempo is marked "tremolo" at the end.

f *p* *f* *p* *f* *fff* *ff* Fine

cres - cen - do

tremolo